**Supplies for “Painting with Paper” workshop with Caroline Garrett Hardy**

**The Gertrude Herbert Art Institute**

Sketchbook of choice

Scissors

Exacto knife, **Optional**

Ruler

Ball point pen

Ebony pencil OR Woodless “Pentalic Graphite” 4B to 8B (a 2B can work, but softer, eg: 4B or higher, is better)

Eraser

Elmers Glue ( not the school-friendly kind)

Cheap brush about an inch wide

Tracing paper: 3 sheets, Size approximately 11” x 14” ( this can be from a roll. No need for the expensive Vellum tracing paper) *If you do not have your own, the instructor will have some on hand*

Scotch tape

Magazines with color photographs to use as scrap paper

A printed color-copy image ( 10” x 8” or 11” x 14” ) of your choosing

Note: the image must be printed out on paper. To have it *only* on your iPhone or cell phone won’t work for this technique.

Suggested choice of image*:* ***Pet, a still life, or a person’s face. This technique works well for any of these.*** *If in doubt, please bring several possibilities and we’ll find the best image to work with.*

* Be sure your subject matter fills most of the image area. A tiny image, ie; your main subject is further away, will be difficult to work with. You will find that trying to copy a teeny image is very frustrating**. You can try enlarging the image when you have it printed. Staples or Office Depot can do this if you cannot do this at home.**
* If in doubt, bring several choices.
* If you have several images you want to use, please bring all of them. We can discuss what will work best.
* If you cannot find any image you wish to use as subject matter, your instructor will have some spare printed images for you to use.
* Optional: any favorite collaging papers you might want to use or share

**Instructor provides:** The substrate for your collage ( hot- or cold-press illustration board), bins of paper scraps to use as collage material, waxed paper , and wall adhesive or other cellulose paste.

The workshop will begin at 10 am, with a 45 minute – an hour break for lunch. Bring a bag lunch and drink.

By 3:15 - 3:30 pm we will gather for comments and to view each other’s works. Your collage painting will be well on its way to completion. Workshop ends at 4 pm.

Examples of Student’s work at the end of previous workshops:

  

  