



JUN 24 – JULY 29 Main Gallery

Gertrude Herbert
INSTITUTE OF ART

Tatiana Klacsmann:

THE MAGICAL WORLD OF NO

This summer, the Gertrude Herbert Institute of Art will present *The Magical World of No*, work by Tatiana Klacsmann, in the Main Gallery. Tatiana remains steadfast in the belief that painting is not really dead. Her work consists of prints, drawings, paintings, and sculptures which uphold her aesthetic appreciation for beauty and precision over efficiency. Her current focus is on making mixed media collages. She creates linocut and polyesterplate lithograph prints and individualizes each one with paint, ink, and color pencil. The meticulously rendered living things become characters in flat, patterned landscapes in scenes that are both naturalistic and uncanny as organic and inorganic elements meet.

Tatiana Klacsmann will build a visual story using mixed media collage, sculpture, drawing and painting, which will transport you into your own fantasy space. Diverse works will make up geographically inspired units that mimic habitats such as *The Desert of Almost* and *The Sea of Not Quite*. This "build your own adventure story" will unfold through Tatiana's use of a reoccurring cast of

characters and limited color palette, and scenes inspired by the gallery space.

Tatiana lives and works in Hudson, New York. She completed a MFA at Johnson State College with the Vermont Studio Center, Masters of Art History at the University of Glasgow with Christie's Education, and BA in art and classical languages at Yale University. She also received a certificate in Green Printmaking - intaglio at Zea Mays Printmaking. Klacsmann's work has been shown nationally and internationally and is included in The Miriam Schapiro Archives on Women Artists housed at Rutgers University Libraries, and in the flat files and archives of Zea Mays Printmaking. She has been an artist resident at Vermont Studio Center, Virginia Center for the Creative Arts, Cambridge Center for the Creative Arts and Sciences, and the Women's Studio Workshop.

Opening Reception and conversation with the artist,
Friday June 24, 6-8 PM

Free to GHIA members / \$5 for non-members

Image: *Self Portrait as Commedia dell'arte*, mixed media collage, 30" x 72", 2015



SUMMER
2016

[classes](#)

[exhibitions](#)

[events](#)

[information](#)

DECLANKONESKY
JUN 24 – JULY 29

CREEL-HARISON COMMUNITY GALLERY

Opening Reception, June 24

CALL FOR ENTRIES

36th Annual Juried Exhibition, A Sense of Place

Juror: Michael Rooks, Wieland Family Curator of Modern and Contemporary Art at the High Museum of Art

Entry Deadline: June 30

Enter online at www.CallForEntry.org or visit GHIA.org.



BASIC PHOTOSHOP CC 2015

Will Tullis

6 Wednesdays • Beginning June 22, 2016

June 22 – August 3 6:30 – 8:30 p.m.

(Class will not meet the week of July 4)

Member: \$144 Non-Member: \$166

*Students will need computer with Photoshop CC 2015 Loaded



FIGURE PAINTING:

Frieda Dean

4 Thursdays • Beginning June 9, 2016

June 9 – June 30 6:30 – 9:00 p.m.

*Class will paint from a live nude model each session

Member: \$100

Non-Member: \$120

Model Fee: \$35



IT'S ALL ABOUT ACRYLICS:

Lala Mulherin Streett

4 Mondays • Beginning June 6, 2016

June 6 – June 27 6:30 – 8:30 p.m.

*New and continuing students welcomed

Member: \$100

Non-Member: \$120



OUTDOOR STILL LIFE PAINTING: NATURAL LIGHT, ALLA PRIMA

Terry Smith

4 Thursdays • Beginning June 16, 2016

June 16 – July 14 9:00 – 11:30 a.m.

(Class will not meet the week of July 4)

Member: \$100 Non-Member: \$120

*French Easel or other traveling style easel recommended



THE BEAUTY OF TREES: PLEIN AIR PAINTING

Frieda Dean

4 Saturdays • Beginning June 11, 2016

June 11 – July 2 9:00 – 11:30 a.m.

Member: \$100

Non-Member: \$120

*French Easel or other traveling style easel recommended



POTTERY ON THE WHEEL

Twilla Brock

6 Tuesdays • Beginning June 14, 2016

June 14 – July 26 6:00 – 8:30 p.m.

(Class will not meet the week of July 4)

Member: \$138

Non-Member: \$156

Supply Fee: \$40



WATERCOLOR: SUMMER LANDSCAPES

Thomas Needham

4 Mondays • Beginning June 6, 2016

June 6 – June 27 6:30 – 9:00 p.m.

Member: \$100

Non-Member: \$120



WATERCOLOR: SUMMER STILL LIFE

Thomas Needham

4 Mondays • Beginning July 11, 2016

July 11 – August 1 6:30 – 9:00 p.m.

Member: \$100

Non-Member: \$120



PLEIN AIR PAINTING: PHINIZY SWAMP & POVERTY HILL FARM

Dick Dunlap

4 Wednesdays • Beginning July 20, 2016

July 20 – August 10 9:00 a.m. – 12:00 p.m.

Member: \$100

Non-Member: \$120

*French Easel or other traveling style easel recommended



DESIGNER WOOD STAINING WORKSHOP:

Alicia Weber Cully

1 Monday & 1 Tuesday • June 20 & June 21, 2016

10:00 a.m. – 12:00 p.m.

Member: \$100

Non-Member: \$135

Supply Fee: \$50



MOSAIC STAINED GLASS WORKSHOP

Laura Russo

1 Saturday • July 16, 2016

10:00 a.m. – 4:00 p.m.

Member: \$114

Non-Member: \$132

Supply Fee: \$75



OXY-ACETYLENE WELDING, BRAZING, AND SOLDERING

Roger Finch

Mirabella-Finch Studio, 4510 Peach Orchard Road, Hephzibah

6 Saturdays • Beginning June 18, 2016

June 18 – July 30

9:00 a.m. – 12:30 p.m.

(No class on July 23)

Member: \$342

Non-Member: \$380

Supply fee: \$40

2016 SUMMER ART CAMP

Gertrude Herbert's Summer

Art Camp returns again with six full weeks of "artful" adventures for children ages 5–14. In addition to our always popular morning classes, our 2016 program includes six weeks of afternoon camp, with curriculum options designed to introduce students to an exciting range of visual arts media.



JUNE THEME: Summer Dream

Students will look at examples of surrealist work for an inspirational starting point and then see what their imaginations can dream up.

JULY THEME: Traveling the World

July's camp theme will explore art from around the world and students will create one of a kind pieces based on what their travels might be like to one of these far-off wonders.

Cost:

Member:

\$85 per 1/2 Day/ \$145 Full Day

Nonmember:

\$125 1/2 Day/ \$225 Full Day

WHAT YOU NEED TO KNOW:

- All classes will run Monday through Friday, with morning sessions meeting from 9 a.m. to noon and afternoon sessions meeting from 1–4 p.m.

- Drop-off - Morning sessions meet at GHIA's headquarters -Ware's Folly, located at 506 Telfair Street. Afternoon sessions meet in the Walker-Mackenzie Studio, which faces 5th street and is behind our main building at the end of the parking lot. Students will check-in at the front desk of the appropriate building and wait with staff until their instructor escorts them to class.

- Pick-up - Parents/guardian must come inside to pick up their child and sign them out.

- Students may register for any single session or attend multiple sessions for a more comprehensive introduction to the visual arts.

- All supplies will be provided.

- Students attending both a morning and afternoon session will need to bring a sack lunch with them to enjoy in our dining room.

Gertrude Herbert INSTITUTE OF ART





MORNING ART CAMP

GERTRUDE HERBERT'S SUMMER ART CAMP returns again with six full weeks of "artful" adventures for children ages 5-14. Morning and afternoon classes are available with curriculum options designed to introduce students to an exciting range of visual arts media.

Drawing & 2-D Design Fundamentals: Pencil, charcoal, and color media such as oil and soft pastels are among some of the materials students will use as they explore their month's theme.

Painting & Mixed Media: Techniques in painting and in combining drawing, collage, and experimental materials with painting will be explored as students create artwork that goes with their month's theme.

Sculpture & 3-D Design: Techniques in freestanding sculpture and relief designs that are meant to be seen from the front will be explored during this session. Classes will discuss a variety of techniques such as assemblage, paper mache subtractive process, plaster casting, and/or others while creating art for their month's theme.



AFTERNOON ART CAMP

Afternoon Camp curriculum builds on the foundations learned in the AM classes however children need not attend morning classes in order to register for the Afternoon Camp. *Options include:*

Paint Explosion: Students will use nontraditional painting methods to create one of a kind pieces of art. Looking at artists such as Jackson Pollock, the students will learn to create in new, fun, and inventive ways while exploring their month's theme. This could get messy!

Bracelets, Wallets & More: Students will look at Japanese bracelets making method known as Kumihimo. Kumihimo (koo-mee-hee-mo) means: braided cord. These braids are fast and fun to make. Students will also enjoy a variety of other activities along with bracelet making.

Paper Maché: Readymade and handmade forms will serve as foundations to support student's paper maché projects. Once dry, they will finish their masterpieces with fun colors and adornments.

Clay Play and Ceramics: While discussing their month's theme, students will work with clay and air dry materials to create a variety of tiles, relief, and/or sculptural works.

Logic will take you from A to B.
Imagination will take you everywhere. - **EINSTEIN**



Session 1 June 13-17

MORNING 9am - NOON

Ages

Drawing & 2-D Design 5-7
Sculpture & 3-D Design 8-9
Painting & Mixed Media 10-14

Session 2 June 20-24

Sculpture & 3-D Design 5-7
Painting & Mixed Media 8-9
Drawing & 2-D Design 10-14

Session 3 June 27-July 1

Painting & Mixed Media 5-7
Drawing & 2-D Design 8-9
Sculpture & 3-D Design 10-14

Session 4 July 11-15

Drawing & 2-D Design 5-7
Sculpture & 3-D Design 8-9
Painting & Mixed Media 10-14

Session 5 July 18-22

Sculpture & 3-D Design 5-7
Painting & Mixed Media 8-9
Drawing & 2-D Design 10-14

Session 6 July 25-29

Painting & Mixed Media 5-7
Drawing & 2-D Design 8-9
Sculpture & 3-D Design 10-14

AFTERNOON 1:00pm- 4:00pm

Ages

Clay Play 5-7
Paint Explosion 8-9
Paper Mache 10-14

Paper Mache 5-7
Clay Play 8-9
Paint Explosion 10-14

Paint Explosion 5-7
Paper Mache 8-9
Clay Play 10-14

Paint Explosion 5-7
Clay Play 8-9
Bracelets, Wallets & More 10-14

Clay Play 5-7
Bracelets, Wallets & More 8-9
Paint Explosion 10-14

Bracelets, Wallets & More 5-7
Paint Explosion 8-9
Clay Play 10-14

REGISTER ONLINE
AT **Ghia.ORG**
OR CALL **706.722.5495**

UPCOMINGEVENTS

MAIN GALLERY



TATIANA KLACSMANN

JUNE 24 - JULY 29

CREEL-HARISON COMMUNITY GALLERY



DECLAN KONESKY

JUNE 24 - JULY 29



A Sense of Place 2016

SEPTEMBER 9 - OCTOBER 14

MAIN GALLERY

The 36th annual juried exhibition will feature work from top national up-and-coming contemporary artists. This year's juror is Michael Rooks, the High Museum of Art's Wieland Family Curator of Modern and Contemporary Art

ANNA PATRICK

CREEL-HARISON GALLERY

Opening reception and awards presentation:

Friday, September 9, 6 - 8 p.m., Admission is Free to Members



Augusta University Art Faculty Biennial Exhibition

NOVEMBER 3 - DECEMBER 9

MAIN GALLERY

Initiated in 2003, this ongoing collaboration celebrates the Augusta University Art faculty's strong commitment to both personal artistic achievement and educational excellence.

CHASE LANIER

CREEL-HARISON GALLERY

Opening reception:

Friday, Nov., 18, 6 - 8 p.m. Admission is Free to Members



SAVE THE DATE!

12TH ANNUAL OYSTERS ON TELFAIR

NOVEMBER 3, 2016 7 PM

Join us in the gardens of Ware's Folly for a delightful night of good food, good friends, and good music as Oysters on Telfair returns for its twelfth year.

2015 - 2016

BOARD OF TRUSTEES

Mr. Marc T. Wilson III, Chair

Mr. William Andrews

Mr. Davenport Bruker

Mrs. Lauren Cowart

Mrs. Dagni Frederick

Mrs. Dora H. Hogg

Mrs. Vivian Hornsby

Mr. Jay Jefferies

Ms. Elizabeth Markwalter

Mr. Wright Montgomery

Mrs. Jennifer Onofrio Fornes

Mrs. Rachel Partl

Mrs. Mandi Peebles

Mrs. Becca Phelan

Mrs. Staci Swider

Ms. Mickey Williford

ADVISORY BOARD

Mr. Patrick G. Blanchard

Mr. Jackson A. Cheatham

Mr. Joseph W. Gambill, Jr.

Mr. James M. Hull

Mr. J. Benjamin Kay III

Mr. Charles E. Knox II

Mrs. George-Ann Knox

Mr. Finley H. Merry

Mr. Donald S. Powers

Mr. Quincy Robertson

Mrs. Trisha Sasnett

Ms. Jane Kight Van der Zee

Mrs. Lucy Weigle

STAFF

Mrs. Heather N. Williams
Executive Director

Mrs. Erica Pastecki
Education Coordinator

Ms. Mollie C. Story
Administrative Manager

Mr. Michael Bryan
Outreach Education
Specialist

Mr. John Eckert
Preparator

Thank you to our newest
Corporate Member:



HERBERT HOMES
INCORPORATED



Gertrude Herbert
INSTITUTE OF ART

506 Telfair St. | Augusta, GA 30901

Non-Profit Org.
U.S. POSTAGE
PAID
Augusta, GA
Permit No. 254

THE MISSION OF GHIA

is to provide
opportunities for
visual arts education
and to
develop visual arts
awareness and
appreciation
throughout the greater
Augusta community.

GHIA.org
706.722.5495

Walker-MacKenzie Studio
Ware's Folly Gallery
Tue.-Fri. 10a. m.-5 p.m.



Gertrude Herbert
INSTITUTE OF ART

JOIN TODAY AND PUT ART INTO YOUR LIFE!

You do not have to be a member of GHIA to enroll in art classes. Become a member TODAY and save on your registration.

Your annual membership supports our mission. In thanks for that support, you will receive discounts on classes, FREE admission to openings and gallery talks, and advanced notification of special events and classes.

I WANT TO BECOME A MEMBER TODAY!

- | | | | | |
|---------------------------------------|---------------------------------------|---|---|--|
| <input type="checkbox"/> \$20 Student | <input type="checkbox"/> \$30 Artist | <input type="checkbox"/> \$30 Individual | <input type="checkbox"/> \$50 Family | <input type="checkbox"/> \$100 Donor |
| <input type="checkbox"/> \$300 Donor | <input type="checkbox"/> \$500 Patron | <input type="checkbox"/> \$1000 Benefactor† | <input type="checkbox"/> \$3000 Heritage Society† | <input type="checkbox"/> \$5000 Founder† |

Senior (65+) discount: 20% discount on individual or greater category membership

†Expanded benefits are available for these categories. (Please contact the Institute for more details.)

HOW TO REGISTER:

Register On-line: GHIA.org

Or Call to Register: 706.722.5495 (Mon-Fri 9 a.m. – 5 p.m.)

Gertrude Herbert Institute of Art | 506 Telfair Street | Augusta, GA 30901

The Walker-Mackenzie building includes access for people with disabilities.

SCHOLARSHIP FUND DONATIONS

Since 1937 the Gertrude Herbert has provided visual arts education opportunities for youth and adults in the CSRA. Contributions are tax-deductible. The Institute offers a limited number of partial and full tuition scholarships to adults and youth. (Please consider adding \$1 to your registration order when completing your paperwork.)

