



SPRING
2015

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FRIEDA DEAN APRIL 17 – MAY 29

An Intercourse with Nature—Main Gallery and Creel-Harison Community Art Gallery

This April, the Gertrude Herbert Institute of Art is proud to present the artwork of Frieda Dean, printmaker, performance artist, painter, sculptor and teacher. Dean's work will be on display in both the Main Gallery as well as the Creel-Harison Community Art Gallery, offering a retrospective of her work. Dean's paintings have a commanding presence and her use of thick layers of paint and color are not unlike icing on a cake. While Frieda's paintings present the viewer with an almost tactile experience, her prints and mixed media display thoughtful layers of textures and images that are both cerebral and emotional with a deep connection to the natural world.

Dean was born in Augusta, Georgia in 1950. Her family moved to Knoxville, Tennessee where she attended public schools and the University of Tennessee. In 1976 her college studies continued at Augusta College and that same year she began private studies in painting and sculpture with Freeman Schoolcraft, a Chicago sculptor who had retired to Augusta.

Frieda lived in Ithaca, New York from 1980 to 1984 and it was during these years that she focused on performance art and sculpture. She moved to Chicago in 1988 and in October of that year she participated in a performance piece with J.S.G. Boggs at the Art Institute of Chicago. A 1992 national tour of her performance piece "Hat Gallery" included stops at

numerous venues including the Hirschorn Museum and Sculpture Garden and the Cincinnati Art Museum. In 1996 Dean joined the Chicago Printmaker's Collaborative, an experimental print workshop, and she relocated to New York City in 1998 where she studied lithography with Judith Solodkin at the School of Visual Arts.

In 2000 Dean was invited to join Krishna Reddy's Color Print Atelier at New York University. During this period her work began to show the influence of her study of American Abstract Expressionist paintings and prints. In 2002, Ms. Dean left her lower Manhattan apartment and studio to return to Augusta, Georgia. She is currently teaching painting and printmaking at the Gertrude Herbert Institute of Art in Augusta. She has had several solo exhibitions and her work has been included in numerous group exhibitions, including "Art and Narrative," (September 1996, Columbia College Chicago Center for Book and Paper Arts, Chicago), "New Abstract Prints in Chicago," (April 1999, Fine Arts Center, Chicago), and "Providence Art Club Juried Prints and Drawings Exhibition," (March 2002, Providence, Rhode Island).

Show opens April 17th with an opening reception, on Friday, April 24, 2015 6-8 p.m.



BASIC DIGITAL PHOTOGRAPHY

Melanie Rivera

6 Mondays • Beginning April 13, 2015

April 13 – May 18 6 – 9 p.m.

Member: \$144 Nonmember: \$160

*Students will need a SLR digital camera and camera manual



FIGURE DRAWING

Erica Pastecki

6 Tuesdays • Beginning April 14, 2015

April 14 – May 19 6:30 – 8:30 p.m.

Member: \$94.50 Nonmember: \$105

Model Fee: \$35



WATERCOLOR: OPEN SUBJECT

Thomas Needham

6 Mondays • Beginning April 13, 2015

April 13 – May 18 6:30 – 9 p.m.

Member: \$121.50 Nonmember: \$135



THE TECHNICAL ASPECTS OF DIGITAL PHOTOGRAPHY

Will D. Tullis

6 Thursdays • Beginning April 16, 2015

April 16 – May 21 6 – 9 p.m.

Member: \$144 Nonmember: \$160

*Students will need a SLR digital camera and camera manual



ZEN OF INK WASH GOES WEST

Frieda Dean

6 Thursdays • Beginning April 23, 2015

April 23 – May 28 6:15 – 8:45 p.m.

Member: \$117 Nonmember: \$130



WATERCOLOR: SPRING STILL LIFE PAINTING

Thomas Needham

6 Tuesdays • Beginning April 14, 2015

April 14 – May 19 6:30 – 9 p.m.

Member: \$121.50 Nonmember: \$135



DARKROOM EXPLORATION

Rosanne Stutts

6 Tuesdays • Beginning April 14, 2015

April 14 – May 19 6 – 8:30 p.m.

Member: \$117 Nonmember: \$130

Supply Fee: \$36

*Students will need a 35mm manual camera. A limited number of cameras are available for classroom use. 1 PLU for Georgia teachers is available



BEGINNING POINTED PEN FLOURISHING

Ann R. Erickson

5 Tuesdays • Beginning April 14, 2015

April 14 – May 12 6:30 – 8 p.m.

Members: \$72 Nonmembers: \$80

Supply kit: \$35



PLEIN AIR OIL PAINTING

Dick Dunlap

Off site location

6 Wednesdays • Beginning April 15, 2015

April 15 – May 20 1 – 4 p.m.

Member: \$126 Nonmember: \$140



STILL-LIFE OIL PAINTING

Terry Smith
 6 Thursdays • Beginning April 23, 2015
 April 23 – May 28 9 - 11:30 a.m.
 Member: \$117 Nonmember: \$130



OXY-ACETYLENE WELDING, BRAZING, AND SOLDERING

Roger Finch
 Mirabella-Finch Studio, 4510 Peach Orchard Road, Hephzibah
 6 Saturdays • Beginning April 18, 2015
 April 18 – May 23 9:00 a.m. – 12:30 p.m.
 Member: \$315 Nonmember: \$350
 Supply fee: \$35

YOUTH



EXPLORING FACES THROUGH PAINT & IMAGINATION

Erica Pastecki
 5 Saturdays • Beginning April 18, 2015
 April 18 - May 16
 Session I: (Ages 9 – 12) 9 – 10:30 a.m.
 Session II: (Ages 5 – 8) 11 a.m. – 12:30 p.m.
 Member: \$55 Nonmember: \$60.50
 Supply Fee: \$5



STUDIO AND FIELD EXPERIMENTAL OIL PAINTING

Frieda Dean
 6 Saturdays • Beginning April 25, 2015
 April 25 – May 30 9:30 – 11:30 a.m.
 Member: \$153 Nonmember: \$170



WHEELWORK

Twila Brock
 7 Tuesdays • Beginning April 14, 2015
 1 Thursday, May 28, 2015
 April 14 – May 28 6 – 8:30 p.m.
 Member: \$135 Nonmember: \$150
 Supply Fee: \$35
 2 PLU's for Georgia teachers is available



CLAY EXPLORERS

Michael Bryan
 6 Saturdays • Beginning April 18, 2015
 April 18 - May 23
 Session I: (Ages 5 – 8) 9 – 10:30 a.m.
 Session II: (Ages 9 – 12) 11 a.m. – 12:30 p.m.
 Member: \$60.75
 Nonmember: \$67.50
 Supply Fee: \$7



WEAVING: THE BASICS & BEYOND

Ulrike Beck
 6 Thursdays • Beginning April 16, 2015
 April 16 – May 21 6:30 – 8:30 p.m.
 Member: \$99 Nonmember: \$110
 Supply Fee: \$15
 1 PLU for Georgia teachers is available



EXPLORATION INTO BASIC HANDBUILDING TECHNIQUES

Michael Bryan
 6 Thursdays • Beginning April 16, 2015
 April 16 – May 21 6:30 – 8:30 p.m.
 Member: \$108 Nonmember: \$120
 Supply Fee: \$35



NINTH ANNUAL SPRING ARTISTS' MARKET & FESTIVAL MARCH 13-20

Friday, March 13, 6 – 8 p.m. Spring Artists' Prelude Show and Sale

Saturday, March 14, 11 a.m. – 2 p.m. Spring Artists' Market Family Festival

GHIA is pleased to present its annual Spring Artists' Market and Festival, March 13–20, 2015 at historic Ware's Folly. Now in its ninth year, the Spring Artists' Market and Festival will return offering great opportunities for art lovers and art makers of all ages and interests!

On Friday, March 13, guests are invited to attend the Artists' Prelude Show and Sale, where they can enjoy wine, cheese, conversation with the artists, and a 10% discount off all purchases. Approximately thirty emerging and established Augusta-area artists will display and sell their work in the Main Gallery of the Institute. Works represented will include sculpture, photography, ceramics, paintings, drawings, and prints, with options to suit all tastes and budgets. A returning component of this year's Market is the Artists' Boutique, a gallery

section featuring smaller works attractively priced at \$100 or less—the perfect place to find an artful and affordable treasure. Artwork will be on view March 13–20, 10:00 a.m. – 5:00 p.m.

On Saturday, March 14, a family-friendly Festival will be held, offering fun for children and parents alike. Enjoy hands-on art activities, artists' demonstrations, gallery browsing, food, and music by Tara Scheyer and Erin Jacobs. The Festival will be held at the Institute's headquarters from 11:00 a.m.–2:00 p.m. Admission is free for all events during the Spring Artists' Market and Festival.

Artwork will be on display and available for purchase March 13-20, 2015 during regular business hours.



SPECIAL EVENTS AT GERTRUDE HERBERT

Photography Courtesy of Brent Cline

An extraordinary event requires an **extraordinary setting.**

Located in beautiful historic downtown Augusta, the Gertrude Herbert Institute of Art is the ideal venue for unique corporate entertaining, cocktail receptions, elegant weddings, and intimate occasions. The Institute offers indoor and outdoor spaces capable of accommodating up to 300 guests as well as small intimate meeting spaces, both set amongst a changing array of exhibitions by today's most important contemporary artists.

The incredible architecture of Ware's Folly lends an extraordinary atmosphere for your special event. In addition to facility rental, we offer bridal, family and individual portrait sessions that guarantee a one of a kind setting as well as art themed birthday and private parties.

UPCOMING EVENTS

FRIEDA DEAN

April 17 - May 29

**MAIN GALLERY AND
CREEL-HARISON
COMMUNITY GALLERY**



Opening reception Fri. April 24, 6 - 8 p.m.



MARCH 2 - MARCH 27 WARE'S FOLLY FIRST & THIRD FLOOR GALLERIES

Agnes Markwalter Youth Art Competition and Exhibition

Don't miss out on seeing this year's amazing collection of entries from talented kids across the CSRA! Held in conjunction with National Youth Art Month, the Institute's thirty-sixth annual Agnes Markwalter Youth Art Competition and Exhibition strives to promote the value of art education for all children and to encourage support for quality school art programs. The 2015 competition showcases work inspired by the theme "Make It Pop", created by K-12 students from public, private, and home schools in Aiken, Burke, Columbia, McDuffie, and Richmond Counties. This exhibition is generously sponsored by the Markwalter family.

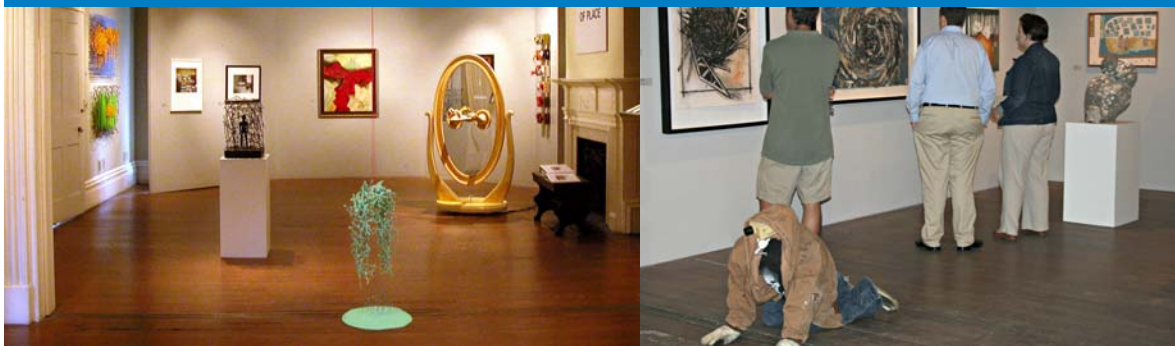
JUNE 19 - JULY 31 MAIN GALLERY



Atlanta Collage Society: The Nine Muses, Works by Atlanta Collage Society in the Institutes Main Gallery

Opening reception, June 19, 2015 from 6 - 8 p.m.

CALL FOR ENTRIES A SENSE OF PLACE



THROUGH JUNE 15, 2015

The Gertrude Herbert Institute of Art is now accepting entries for the annual juried fine art competition, A Sense of Place. Now in its 35th year, this nationally advertised event seeks to recognize the outstanding quality and diversity of work being generated by contemporary American artists. For more information or to enter online, visit <http://www.ghia.org/exhibitions/asenseofplace>

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Gertrude Herbert
INSTITUTE OF ART

506 Telfair St. | Augusta, GA 30901

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THE MISSION OF GHIA

is to provide opportunities for visual arts education and to develop visual arts awareness and appreciation throughout the greater Augusta community.

GHIA.org
706.722.5495

Walker-MacKenzie Studio
Ware's Folly Gallery
Tue.-Fri. 10a. m.-5 p.m.



Gertrude Herbert
INSTITUTE OF ART

JOIN TODAY AND PUT ART INTO YOUR LIFE!

You do not have to be a member of GHIA to enroll in art classes. Become a member TODAY and save on your registration.

Your annual membership supports our mission. In thanks for that support, you will receive discounts on classes, FREE admission to openings and gallery talks, and advanced notification of special events and classes.

I WANT TO BECOME A MEMBER TODAY!

- \$20 Student
- \$30 Artist
- \$30 Individual
- \$50 Family
- \$100 Donor
- \$300 Donor
- \$500 Patron
- \$1000 Benefactor†
- \$3000 Heritage Society†
- \$5000 Founder†

Senior (65+) discount: 20% discount on individual or greater category membership

†Expanded benefits are available for these categories. (Please contact the Institute for more details.)

HOW TO REGISTER:

Register On-line: GHIA.org

Or Call to Register: 706.722.5495 (Mon-Fri 9 a.m. – 5 p.m.)

Gertrude Herbert Institute of Art | 506 Telfair Street | Augusta, GA 30901

The Walker-Mackenzie building includes access for people with disabilities.

SCHOLARSHIP FUND DONATIONS

Since 1937 the Gertrude Herbert has provided visual arts education opportunities for youth and adults in the CSRA. Contributions are tax-deductible. The Institute offers a limited number of partial and full tuition scholarships to adults and youth. (Please consider adding \$1 to your registration order when completing your paperwork.)

