



Gertrude Herbert
INSTITUTE OF ART



SUMMER
2015

ATLANTA COLLAGE SOCIETY: THE NINE MUSES

JUN 19 – JULY 31

Main Gallery

**ATLANTA
COLLAGE
SOCIETY**

This summer, GHIA is pleased to present "Atlanta Collage Society: The Nine Muses" in the Main Gallery. This thematic show will feature interpretations of the classical nine muses by members of the Atlanta Collage Society. In addition, the show will be juried by local artist and Professor of Art and Humanities at Georgia Regents University, Brian Rust, MFA.

The Atlanta Collage Society (ACS) was formed in 2006 to foster appreciation, interest, and understanding about the medium of collage; to advance the stature of collage as a contemporary art medium; to support the professional development of ACS membership;

[classes](#)

[exhibitions](#)

[events](#)

[information](#)

and to promote collage within the general community. With an annual membership of approximately 75 collage artists, the ACS roster includes assemblage artists and mixed media artists who incorporate collage into their work. ACS is affiliated with the National Collage Society and partners locally with the Atlanta Artist Center for meeting space and joint workshops. Awards will be announced at the opening reception, June 19, 2015.

Opening Reception and awards presentation, Friday, June 19, 2015 6-8 p.m.

Free to GHIA members / \$5 for nonmembers

Image: Cynthia Frigon, *Urania*, collage



SOUTHERN OBSERVATORY

JUN 19 – JULY 31

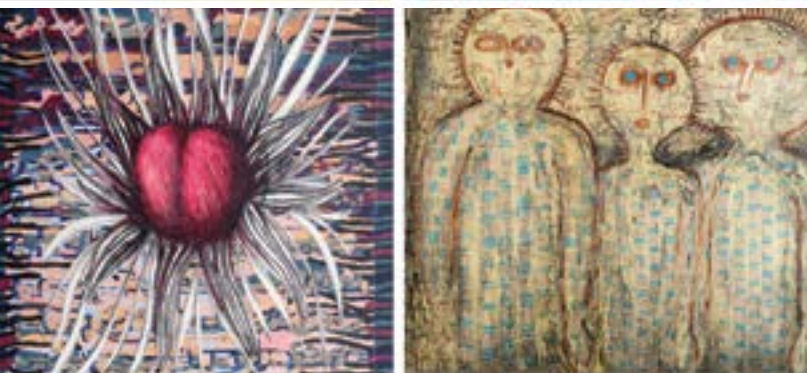
CREEL-HARISON COMMUNITY GALLERY

Southern Observatory is an intimate group of artists drawn together by a passion for the visual arts. They work in a variety of media, including painting, printmaking, ceramics, and mixed media. Southern Observatory members are all women living in the Central Savannah River Area, which covers portions of Georgia and South Carolina. In meetings, members focus on issues confronting the serious artist today: finding exhibitions, career trajectory, life/work conundrums. Bedrock principles are mutual respect and building their artistic relationships. A critical part of their mission is to support the cultural development of the community by exhibiting art work throughout the region.

Members and exhibiting artists: Wilma Becker, Natalia Taylor Bowdoin, Martha Buck, Malaika Favorite, Pamela Ferguson-Haggins, Priscilla Hollingsworth, Suzette Hollins, Mahera Khaleque, Lillie Morris, Janann Reynolds, Staci Swider, Dianne White

Opening Reception, Friday, June 19, 2015 6-8 p.m.

Free to GHIA members / \$5 for nonmembers





THE TECHNICAL ASPECTS OF DIGITAL PHOTOGRAPHY

Will D. Tullis

6 Thursdays • Beginning June 18, 2015

Class will not meet July 2

June 18 – July 30 6 – 9 p.m.

Member: \$144 Nonmember: \$160

*Students will need a SLR digital camera and camera manual



WATERCOLOR: SUMMER STILL LIFE PAINTING

Thomas Needham

4 Mondays • Beginning July 13, 2015

July 13 – August 3 6:15 – 8:45 p.m.

Member: \$81

Nonmember: \$90



HAND WEAVING: BASIC TECHNIQUES FOR HANDWOVEN PROJECTS

Ulrike Beck

4 Tuesdays & 3 Thursdays • Beginning June 9, 2015

June 9 – June 30 6:00 – 8:30 p.m.

Member: \$144

Nonmember: \$160



DRAWING

Cyndy Epps

4 Tuesdays & 4 Thursdays • Beginning July 7, 2015

July 7 – July 30 6:30 – 8:30 p.m.

Member: \$126

Nonmember: \$140

Supply Fee: \$27



PLEIN AIR OIL PAINTING

Dick Dunlap

6 Wednesdays • Beginning June 10, 2015

Class will not meet July 1

June 10 – July 22 9:00 a.m. – Noon

Member: \$126

Nonmember: \$140



OXY-ACETYLENE WELDING, BRAZING, AND SOLDERING

Roger Finch

Mirabella-Finch Studio, 4510 Peach Orchard Road, Hephzibah

6 Saturdays • Beginning June 20, 2015

Class will not meet July 4

June 20 – August 1 9:00 a.m. – 12:30 p.m.

Member: \$315

Nonmember: \$350

Supply fee: \$35



WATERCOLOR: SUMMER LANDSCAPE

Thomas Needham

4 Mondays • Beginning June 8, 2015

June 8 – June 29 6:15 – 8:45 p.m.

Member: \$81

Nonmember: \$90



EXPERIMENTAL OIL PAINTING

Frieda Dean

3 Saturdays • Beginning June 13, 2015

June 13 – June 27 9:00 a.m. – 12:30 p.m.

Member: \$90

Nonmember: \$100



WHEELWORK: SESSION I

Twila Brock

4 Tuesdays & 3 Thursdays • Beginning June 9, 2015

June 9 – June 30 6 – 9:00 p.m.

Member: \$135

Nonmember: \$150

Supply Fee: \$45



WHEELWORK: SESSION II

Twila Brock

4 Tuesdays & 4 Thursdays • Beginning July 7, 2015
July 7 – July 30 6 – 8:30 p.m.

Member: \$135

Nonmember: \$150

Supply Fee: \$45



EXPLORATION INTO BASIC HANDBUILDING TECHNIQUES

Michael Bryan

4 Mondays & 4 Wednesdays • Beginning July 6, 2015
July 6 – July 29 6:30 – 8:30 p.m.

Member: \$108

Nonmember: \$120

Supply Fee: \$35



Gertrude Herbert
INSTITUTE OF ART
REGISTER ONLINE AT GHIA.ORG

2015 SUMMER ART CAMP

Gertrude Herbert's Summer

Art Camp returns again with six full weeks of "artful" adventures for children ages 5–14. In addition to our always popular morning classes, our 2015 program includes six weeks of afternoon camp, with curriculum options designed to introduce students to an exciting range of visual arts media.

WHAT YOU NEED TO KNOW:

- All classes will run Monday through Friday, with morning sessions meeting from 10 a.m. to noon and afternoon sessions meeting from 12:45 p.m. to 2:45 p.m.
- Drop-off - Morning sessions meet at GHIA's headquarters -Ware's Folly, located at 506 Telfair Street. Afternoon sessions meet in the Walker-Mackenzie Studio, which faces 5th street and is behind our main building at the end of the parking lot. Students will check-in at the front desk of the appropriate building and wait with staff until their instructor escorts them to class.
- Pick-up - Parents/guardian must come inside to pick up their child and sign them out.
- Students may register for any single session or attend multiple sessions for a more comprehensive introduction to the visual arts.
- All supplies will be provided.
- Students attending both a morning and afternoon session will need to bring a sack lunch with them to enjoy in our dining room.



JUNE THEME:

Real Animals of Our World

JULY THEME:

Imaginary Animals of Land, Sky, and Water

Cost:

Member:

\$65 per week/session

Nonmember:

\$80 per week/session

Gertrude Herbert
INSTITUTE OF ART





MORNING ART CAMP

Our morning campers will explore “Animals of Our World” through projects inspired by real and imaginary animals of the sky, land, and water. Whether your young artist prefers working with pencil and paint or creating three-dimensional artwork, we’ve got options that match their interests! Choices include drawing, painting and mixed media, and sculpture. Instruction will focus on the use of color, line, shape and form, space, and texture as it applies to each of these concentrations. *Options include:*

Drawing & 2-D Design Fundamentals: Pencil, charcoal, and color media such as oil and soft pastels are among the materials students will use as they explore both non-objective and realistic artistic interpretation of subject matter.

Painting & Mixed Media: Techniques in painting and in combining drawing, collage, and experimental materials with painting will be explored as students create artwork during this session.

Sculpture & 3-D Design: Techniques in freestanding sculpture and relief designs that are meant to be seen from the front will be explored during this session. A variety of techniques such as paper mache, assemblage, and subtractive and plaster casting will be explored.

AFTERNOON ART CAMP

Afternoon Camp curriculum builds on the foundations learned in the AM classes however children need not attend morning classes in order to register for the Afternoon Camp. *Options include:*

African Art & More - Students will create masks and dolls inspired by African art. They will also create an abode for their masterpiece inspired by an architectural style of their choice from homes around the world.

Handbuilding - Your young artists will work with clay and air dry materials creating a variety of tiles, relief and sculptural works of art.

Paper Mache - Readymade and handmade forms will serve as foundations supporting student’s paper mache art projects. Once dry, they will finish their masterpieces with fun colors and adornments.

Exploring landscapes with mixed media - The students will create a series of landscapes utilizing a variety of materials.

It’s all about the Selfie! - We’ll put an artistic spin on the popular “selfie” and challenge students to examine and interpret their own self-portraits using a variety of materials and styles.

Basketry - Students will work with natural round reed as they create Appalachian rib-constructed hip or melon shaped basket.



		MORNING 10am - NOON	Ages
Session 1	June 8-12	Drawing & 2-d Design	5-7
		Sculpture & 3-d Design	8-10
		Painting & Mixed Media	11-14
Session 2	June 15-19	Sculpture & 3-d Design	5-7
		Painting & Mixed Media	8-10
		Drawing & 2-d Design	11-14
Session 3	June 22-26	Painting & Mixed Media	5-7
		Drawing & 2-d Design	8-10
		Sculpture & 3-d Design	11-14
Session 4	July 6-10	Drawing & 2-d Design	5-7
		Sculpture & 3-d Design	8-10
		Painting & Mixed Media	11-14
Session 5	June 13-17	Sculpture & 3-d Design	5-7
		Painting & Mixed Media	8-10
		Drawing & 2-d Design	11-14
Session 6	June 20-24	Painting & Mixed Media	5-7
		Drawing & 2-d Design	8-10
		Sculpture & 3-d Design	11-14

		AFTERNOON 12:45pm-2:45pm	Ages
		African Art	5-7
		Handbuilding with Clay	8-10
		Paper Mache	11-14
		Paper Mache	5-7
		African Art	8-10
		Handbuilding with Clay	11-14
		Handbuilding with Clay	5-7
		Paper Mache	8-10
		African Art	11-14
		Landscapes in Mixed Media	5-7
		Handbuilding with Clay	8-10
		Paper Mache	11-14
		Paper Mache	5-7
		All About the Selfie!	8-10
		Handbuilding with Clay	11-14
		Handbuilding with Clay	5-7
		Paper Mache	8-10
		Basketry	11-14

Logic will take you from A to B.
Imagination will take you
everywhere. - **EINSTEIN**

REGISTER ONLINE
AT **GHIA.ORG**
OR CALL **706.722.5495**

UPCOMINGEVENTS

MAIN GALLERY



ATLANTA COLLAGE SOCIETY

June 19-July 31

CREEL-HARISON COMMUNITY GALLERY



SOUTHERN OBSERVATORY

June 19-July 31



A Sense of Place 2015

SEPTEMBER 11 - OCTOBER 16

MAIN GALLERY

The Gertrude Herbert Institute of Art is pleased to announce its 2015 juried fine art competition, A Sense of Place. Open to participants from throughout the United States, this thirty-fifth annual event seeks to recognize the outstanding quality and diversity of work being generated by contemporary American artists. The juror for this year's competition is Annette Cone-Skelton, Co-Founder/President/CEO/Director of The Museum of Contemporary Art of Georgia (MOCAGA).

Opening reception and awards presentation:

Friday, September 11, 6 - 8 p.m., Admission is Free

CALL FOR ENTRIES

CREEL-HARISON GALLERY



GHIA is currently accepting exhibition proposals for the Creel-Harison Community Gallery. This invite is open to all artist members of the Gertrude Herbert Institute of Art living in the CSRA. Applications will be considered quarterly by the GHIA Exhibition Committee and must include the following: an exhibit proposal, artist statement, a minimum of ten high quality jpeg images of current artwork and a resume. For more information and downloadable prospectus, visit ghia.org/exhibitions.



SAVE THE DATE OYSTERS ON TELFAIR

NOVEMBER 5, 2015 7 P.M

Join us in the gardens of Ware's Folly for a delightful night of good food, good friends, and good music as Oysters on Telfair returns for its eleventh year.

2014 - 2015 BOARD OF TRUSTEES

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Gertrude Herbert
INSTITUTE OF ART

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THE MISSION OF GHIA

is to provide
opportunities for
visual arts education
and to
develop visual arts
awareness and
appreciation
throughout the greater
Augusta community.

GHIA.org
706.722.5495

Walker-MacKenzie Studio
Ware's Folly Gallery
Tue.-Fri. 10a. m.-5 p.m.



Gertrude Herbert
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JOIN TODAY AND PUT ART INTO YOUR LIFE!

You do not have to be a member of GHIA to enroll in art classes. Become a member TODAY and save on your registration.

Your annual membership supports our mission. In thanks for that support, you will receive discounts on classes, FREE admission to openings and gallery talks, and advanced notification of special events and classes.

I WANT TO BECOME A MEMBER TODAY!

- | | | | | |
|---------------------------------------|---------------------------------------|---|---|--|
| <input type="checkbox"/> \$20 Student | <input type="checkbox"/> \$30 Artist | <input type="checkbox"/> \$30 Individual | <input type="checkbox"/> \$50 Family | <input type="checkbox"/> \$100 Donor |
| <input type="checkbox"/> \$300 Donor | <input type="checkbox"/> \$500 Patron | <input type="checkbox"/> \$1000 Benefactor† | <input type="checkbox"/> \$3000 Heritage Society† | <input type="checkbox"/> \$5000 Founder† |

Senior (65+) discount: 20% discount on individual or greater category membership

†Expanded benefits are available for these categories. (Please contact the Institute for more details.)

HOW TO REGISTER:

Register On-line: GHIA.org

Or Call to Register: 706.722.5495 (Mon-Fri 9 a.m. – 5 p.m.)

Gertrude Herbert Institute of Art | 506 Telfair Street | Augusta, GA 30901

The Walker-Mackenzie building includes access for people with disabilities.

SCHOLARSHIP FUND DONATIONS

Since 1937 the Gertrude Herbert has provided visual arts education opportunities for youth and adults in the CSRA. Contributions are tax-deductible. The Institute offers a limited number of partial and full tuition scholarships to adults and youth. (Please consider adding \$1 to your registration order when completing your paperwork.)

