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2015

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Gertrude Herbert
INSTITUTE OF ART

A SENSE OF PLACE SEPT 11 – OCT 16

Main Gallery

THE GERTRUDE HERBERT INSTITUTE OF ART, is pleased to present the opening of the 35th annual *A Sense of Place* Juried Fine Art Competition and Exhibition on Friday, September 11, 2015. *A Sense of Place* seeks to recognize the outstanding quality and diversity of work being generated by contemporary American artists.

Serving as juror for the exhibition is Annette Cone-Skelton, Co-Founder/President/CEO/Director of The Museum of Contemporary Art of Georgia (MOCAGA). Under her leadership, MOCAGA has become a vital part of the cultural community of the state since its founding in 2000. In addition, Cone-Skelton has over thirty years of experience as an exhibiting artist, fine arts instructor, curator, editor, and owner of a fine arts advisory firm. Ms. Cone-Skelton selected 37 works from throughout the United States for inclusion in this year's exhibition. Cone-Skelton will select three particularly outstanding works of art for receipt of cash merit awards, to be announced at the opening reception on September 11, and will conduct a gallery talk on the juried exhibition for guests. *A Sense of Place 2015* will remain on view through October 16, 2015. Admission to the opening reception and awards presentation is free to the public.

The Gertrude Herbert Institute of Art is committed to showing the best contemporary work, and part of that commitment is reflected in the Institute's advocacy for displaying some of the finest examples of modern art. *A Sense of Place* has earned a reputation as a superior juried competition and exhibition, thanks in large part to the quality of entries received and the repute of jurors used. This annual national juried fine art competition and exhibition reinforces the Institute's 77-year legacy, providing professional exhibition opportunities for emerging and professional artists alike.

Opening reception and awards presentation, Friday, September 11, 2015 6-8 PM | Free Admission

Image: Lucy Bailey, *The One Who Knew Her Best*, 2014, clay



LUCY WEIGLE

Sep 11 – Oct 17

Creel-Harison Community Gallery

Opening Reception

September 11, 6-8 PM

Free Admission

OYSTERS ON TELFAIR

On **November 5, 2015**, the Gertrude Herbert Institute of Art will celebrate the eleventh annual fundraiser, **Oysters on Telfair**. The evening event will be held in the gardens of historic Ware's Folly. Amazing Cajun cuisine, LIVE music by the Crosstie Walkers, and a silent art auction has made Oysters on Telfair one of Augusta's favorite fundraisers. This event raises substantial funds that allow us to sustain and grow the exhibition, educational, and outreach programs of the Institute and contribute to the ongoing preservation of historic Ware's Folly.

FOR ADDITIONAL
INFORMATION
OR TO PURCHASE TICKETS

706.722.5495 | GHIA.ORG





BEGINNING DIGITAL PHOTOGRAPHY WORKSHOP

Rosanne Stults

2 Saturdays • Beginning September 19, 2015
Sep. 19 & 26 1 – 4 p.m.

Member: \$144

Non-member: \$160



STILL LIFE DRAWING WITH CHARCOAL WORKSHOP

Cyndy Epps

1 Saturday, September 19, 2015
10:00 a.m. - Noon

Member: \$45

Non-member: \$52

Supply Fee: \$7



ACRYLIC PAINTING WORKSHOP: EXPAND YOUR HORIZONS

Cyndy Epps

1 Saturday, October 10, 2015
10 a.m. – 2:30 p.m.

Member: \$96

Non-member: \$110



LANDSCAPES IN WATERCOLORS WORKSHOP

Thomas Needham

1 Saturday & 1 Sunday • October 3 – 4, 2015
9:30 a.m. – 4:30 p.m.

Member: \$168

Non-member: \$193



PERSPECTIVE WORKSHOP FOR THE VISUAL ARTIST

Terry Smith

2 Saturdays • October 10 & 17
9 – 11:30 a.m.

Member: \$105

Non-member: \$120



WATERCOLOR WORKSHOP: FALL STILL LIFE PAINTING

Thomas Needham

1 Saturday & 1 Sunday • November 14 – 15, 2015
9:30 a.m. – 4:30 p.m.

Member: \$168

Non-member: \$193



PLEIN AIR OIL PAINTING AT PHINIZY SWAMP

Dick Dunlap

6 Wednesdays • Beginning September 23, 2015
Sep. 23 – Oct. 28 1 – 4 p.m.

Member: \$126

Non-member: \$140



STILL-LIFE OIL PAINTING

Terry Smith

6 Thursdays • Beginning October 8, 2015
Oct. 8 – Nov. 12 9 – 11:30 a.m.

Member: \$158

Non-member: \$181



FIGURE DRAWING

Erica Pastecki

6 Tuesdays • Beginning October 6, 2015
Oct. 6 – Nov. 10 6:30 – 8:30 p.m.

Member: \$126

Non-member: \$145

Model Fee: \$35



WEAVING: THE BASICS & BEYOND

Ulrike Beck

7 Tuesdays • Beginning October 27, 2015

Oct. 27 – Dec. 8 6 – 8:30 p.m.

Member: \$157

Non-member: \$180

Supply Fee: \$15



POTTERY ON THE WHEEL

Twilla Brock

8 Tuesdays • Beginning September 22, 2015

Sep. 22 – Nov. 10 6 – 8:30 p.m.

Member: \$185

Non-member: \$213

Supply Fee: \$45



CERAMIC POTPOURRI: HANDBUILDING AND WHEELWORK

Twilla Brock

8 Thursdays • Beginning September 24, 2015

Class will not meet Nov. 5

Sep. 24 – Nov. 19 6 – 8:30 p.m.

Member: \$185

Non-member: \$213

Supply Fee: \$35



WHISKEY PAINTING WORKSHOP

Lou Ann Zimmerman

1 Thursday, November 19, 2015

6 – 8:30 p.m.

Member: \$30

Non-member: \$35

Artist and whiskey painter Lou Ann Zimmerman will guide you through the steps of creating your own whiskey painting! This miniature work of art is painted with watercolor by dipping your brush in some form of alcoholic spirit. Bring along a friend and your favorite beverage for an evening of fun and camaraderie! To learn more about the Whiskey Painters of America, visit www.whiskeypaintersofamerica.org.

The
“**earth**”
without
“**art**”
is just
“**eh**.”

REGISTER ONLINE AT **GHIA.ORG**
OR CALL **706.722.5495**



Gertrude Herbert
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REGISTER ONLINE AT **GHIA.ORG**

YOUTH CLASSES



Gertrude Herbert
INSTITUTE OF ART



DRAW IT/ SCULPT IT WORKSHOP

Erica Pastecki (Ages 8 – 12)
3 Saturdays • Beginning September 19, 2015
Sep. 19 – Oct. 3 11:30 a.m. – 1:30 p.m.

Member: \$60 Nonmember: \$69
Supply Fee: \$7



PAINTERS OF THE GARDEN

Erica Pastecki (Ages 5-7)
3 Saturdays • Beginning September 19, 2015
Sep. 19 – Oct. 3 9:30 – 11:30 a.m.

Member: \$60 Nonmember: \$69
Supply Fee: \$4



CERAMIC ORNAMENTS

Laura Umphrey (Ages 5 – 10)
2 Saturdays • Beginning October 24, 2015
Oct. 24 & 31 10 a.m. - Noon

Member: \$40 Nonmember: \$46
Supply Fee: \$6



WEAVING WORKSHOPS

Ulrike Beck
1 Saturday, September 26, 2015

Session I (Ages 6 – 8) 10 a.m. – Noon
Session II (Ages 9 – 11) 12:30 – 2:30 p.m.

Member: \$30 Nonmember: \$35
Supply Fee: \$3



PAPER MACHÉ PUMPKINS

Erica Pastecki
2 Saturdays • Beginning October 17, 2015
Oct. 17 & 24

Session I (Ages 5 – 7) 10:00 a.m. – Noon
Session II (Ages 8-12) 12:30 p.m. – 2:30 p.m.

Member: \$40 Nonmember: \$46
Supply Fee: \$7



TOM TURKEY WORKSHOP

Erica Pastecki
2 Saturdays • Beginning November 14, 2015
Nov. 14 & 21

Session I (Ages 5 – 7) 10:00 a.m. – Noon
Session II (Ages 8-12) 12:30 p.m. – 2:30 p.m.

Member: \$40 Nonmember: \$46
Supply Fee: \$2

Inspire the artist
you know

GIFT CARDS AVAILABLE

CALL 706.722.5495



UPCOMINGEVENTS

MAIN GALLERY



Gena Brodie Robbins, *Entropic Parameters*

A SENSE OF PLACE

September 11 - October 16

CREEL-HARISON COMMUNITY GALLERY



Lucy Weigle, *Lilly Pond*

LUCY WEIGLE

September 11 - October 16

Opening reception Friday, September 11, 2015
Free Admission

NOVEMBER 20 - DECEMBER 15, 2015

Whiskey Painters of America



GHIA is proudly hosting the Whiskey Painters of America. Join us Friday, November 20 for the opening reception which will include whiskey tastings and whiskey-based delicacies, live painting demonstrations, and music.

The WPA, formed in the late 1950s, has a limited membership of 150. An artist must be sponsored by an existing member. "A genuine Whiskey Painting consists of painting a miniature piece of art no larger than 4" X 5" with watercolor by dipping your brush in some form of alcoholic spirits.... then possibly sipping the alcohol, thereby enhancing the painting experience."

Tickets for the opening reception will be available for purchase closer to date. The Main Gallery will be open to the public and free of charge, Nov. 23-Dec. 15, 2015.

SAVE THE DATE! NOVEMBER 20TH, 7-10 PM



JANUARY 15 - FEBRUARY 26, 2016

Janice Williams Whiting

Janice Williams Whiting is a professor of painting at Georgia Regents University where she has been teaching since 1981. Her artwork explores art history, the human form, spirituality, ambiguity, and architectural spaces. Janice often explores an image through the different media of oil, pastel, and gouache as well as print media such as lithography.

MAIN GALLERY



April Traugott

Tension: the Marriage of Hard and Soft

April Michelle Traugott's exhibition is an intriguing exploration of materials and process. Within the installation space, constricting parts of ceramic and textile forms are merged together to create a sense of uniformity, place, and harmony.

Opening reception, Friday, January 15, 2015 6-8 PM

Members: Free Non-members: \$5

CREEL-HARISON COMMUNITY GALLERY

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Gertrude Herbert
INSTITUTE OF ART

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THE MISSION OF GHIA

is to provide
opportunities for
visual arts education
and to
develop visual arts
awareness and
appreciation
throughout the greater
Augusta community.

GHIA.org
706.722.5495

Walker-MacKenzie Studio
Ware's Folly Gallery
Tue.-Fri. 10a. m.-5 p.m.



Gertrude Herbert
INSTITUTE OF ART

JOIN TODAY AND PUT ART INTO YOUR LIFE!

You do not have to be a member of GHIA to enroll in art classes. Become a member TODAY and save on your registration.

Your annual membership supports our mission. In thanks for that support, you will receive discounts on classes, FREE admission to openings and gallery talks, and advanced notification of special events and classes.

I WANT TO BECOME A MEMBER TODAY!

- | | | | | |
|---------------------------------------|---------------------------------------|---|---|--|
| <input type="checkbox"/> \$20 Student | <input type="checkbox"/> \$30 Artist | <input type="checkbox"/> \$30 Individual | <input type="checkbox"/> \$50 Family | <input type="checkbox"/> \$100 Donor |
| <input type="checkbox"/> \$300 Donor | <input type="checkbox"/> \$500 Patron | <input type="checkbox"/> \$1000 Benefactor† | <input type="checkbox"/> \$3000 Heritage Society† | <input type="checkbox"/> \$5000 Founder† |

Senior (65+) discount: 20% discount on individual or greater category membership

†Expanded benefits are available for these categories. (Please contact the Institute for more details.)

HOW TO REGISTER:

Register On-line: GHIA.org

Or Call to Register: 706.722.5495 (Mon-Fri 9 a.m. – 5 p.m.)

Gertrude Herbert Institute of Art | 506 Telfair Street | Augusta, GA 30901

The Walker-Mackenzie building includes access for people with disabilities.

SCHOLARSHIP FUND DONATIONS

Since 1937 the Gertrude Herbert has provided visual arts education opportunities for youth and adults in the CSRA. Contributions are tax-deductible. The Institute offers a limited number of partial and full tuition scholarships to adults and youth. (Please consider adding \$1 to your registration order when completing your paperwork.)

