

WATERCOLOR PORTRAIT SUPPLY LIST

Carol Kelly Dorn, instructor

Paints:

I prefer Winsor & Newton (professional grade) watercolors. Da Vinci & Grumbacher are also good brands. If price is a factor, Winsor & Newton student grade for good to begin on. For the widest range of color mixtures, a basic paint palette should have a warm & cool of each of the primaries. The names of the colors I use are:

1. New Gamboge or Cadmium Medium (warm)
 2. Lemon or Aureolin (cool)
 3. Cadmium Red Medium or Winsor Red (warm)
 4. Alizarin Crimson (cool)
 5. Pthalo or Winsor Blue (warm)
 6. Ultramarine Blue (cool)
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7. Burnt Umber (cool)
 8. Burnt Sienna (warm)

Other Optional Colors:

9. *Sap or Hooker's Green
10. *Cobalt Blue
11. *Gouche White (for creating snowflakes or covering mistakes or experimenting)

Brushes:

#4 round #6 round *#8 round #12 round One-inch flat
*1/2 inch flat *2-inch flat (if painting large, a must!)

Other supplies:

Several clear photos of close-up faces to choose from
Palette to hold paint Backboard Water container
Paper towels Sponge Masking tape
Pencil Sketchbook

**OPTIONAL SUPPLIES*

To receive major savings, order online. **Cheap Joe's Art Stuff** or **Jerry's Artarama** are my favorites. Over a certain amount they will ship free.