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# Art Supply List

Effective 6/11/10

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Class: Painting Landscapes in Oil

Instructor: Dick Dunlap

Please Note: *We strongly suggest that you make certain your class will go forward before purchasing materials.* The Gertrude Herbert cannot reimburse students for the cost of personal supplies in the event that a class must be cancelled.

If you like the out-of-doors and want to paint, you will love plein air painting. Like almost any activity, having an instructor enhances the experience and makes for better progress. Our first meeting generally starts with a demonstration accompanied by a talk on how to undertake a painting. For the most part, however, instruction is individual and tailored to problems encountered by the student as he paints. If our course had a theme, it would be PROCESS. Were it divided into chapters, they would be labeled as follows:

1. The Drawing
2. The Composition
3. Values
4. Hue and Temperature
5. The Edge

If several students are having trouble with one concept or another, a lecture addressed to that point is given.

More experienced painters may just bring the supplies they are accustomed to using. For the beginning painter, it is best to have the following items:

1. Julian French easel (the half-size version is lighter and easiest to manage). This comes with a nice wood palette. The Jerry's Artarama catalogue ([www.jerrysartarama.com](http://www.jerrysartarama.com), 800-827-8478) is a good place to get this.
2. Paints. Winsor-Newton is a good brand to start with. Buy this locally or from any art supply catalogue. Don't buy any tubes labeled HUE. These are mixtures of paint to simulate the pigment you want, but they don't mix well. You will need the following colors:
  - 150-ml. tube of white paint
  - 37-ml. tube of Cadmium Yellow Light
  - 37-ml. tube of Alizarin Crimson
  - 37-ml. tube of Ultramarine Blue
3. Small bottle of liquin and a palette cup. Buy these locally or from a catalogue.
4. Wide-topped and capped jar with odorless mineral spirits to clean your brushes and palette and to erase mistakes. Buy a quart of odorless mineral spirits at Lowe's.
5. Brushes. Silver Grand Prix is the best brand; Pro Stroke and Winsor Newton Winton are also good. Buy from a catalogue. You will need the following:
  - Filbert chunking or Chinese hog bristle brushes size 2, 4, 6 and 8; buy one or two of each.
6. Palette knife
7. 8" x 10" or 9" x 12" canvas panels. Buy locally or from a catalogue.
8. Roll of paper towels (Viva is best)
9. Sunscreen

(over)

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## NEED MORE INFORMATION?

Please contact us at:  
Gertrude Herbert Institute of Art  
506 Telfair Street • Augusta, GA 30901  
706.722.5495 • [ghia@ghia.org](mailto:ghia@ghia.org)  
Office Hours: M – F, 8:30 AM – 5:00 PM

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10. Hat with a brim

11. Water

Wear long pants and tall socks, and plan to tuck your pants into your socks to keep unwanted bugs out. Any questions regarding materials will be answered during our first session. The instructor has a goodly supply of materials to loan to students, including easels, paints, brushes, canvases, palettes, etc.

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