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# Art Supply List

Effective 4/4/2013

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**Class:** *Still-Life Oil Painting*

**Instructor:** Terry Smith

**Please Note:** *We strongly suggest that you make certain your class will go forward before purchasing materials.* The Gertrude Herbert cannot reimburse students for the cost of personal supplies in the event that a class must be cancelled.

## Supply Resources

A pretty good selection of art supplies is available at local stores such as Michael's and Hobby Lobby. Students may wish to consider ordering supplies from online sources such as Utrecht Art Supplies ([www.utrecht.com](http://www.utrecht.com)), Jerry's Artarama ([www.jerrysartarama.com](http://www.jerrysartarama.com)), Dick Blick Art Materials ([www.dickblick.com](http://www.dickblick.com)), Art Supply Warehouse ([www.artsupplywarehouse.com](http://www.artsupplywarehouse.com)), ASW Express ([www.aswexpress.com](http://www.aswexpress.com)), and other retailers.

## Oil Paints

- 37 ml. tubes of the following oil paints:
  - Ultramarine Blue
  - Cadmium Lemon Yellow
  - Cadmium Yellow Medium
  - Burnt Sienna
  - Cadmium Red Light
  - Alizarin Crimson
- At least two 37 ml. tubes (or one 150 ml. tube) of Zinc White, Titanium White, or Permalba White
- *Optional:* one 37 ml. tube Cobalt Blue

**Brushes:** At a minimum, students should have bristle oil-painting brushes of the following types and sizes:

- Flat #8, #6 and #4
- Filbert #6 and #4

More advanced students should have at least one larger brush, such as a Flat or Bright #10 or #12.

Students are encouraged not to skimp on the quality of their brushes. It will be better to buy a very few brushes of good quality than to buy a lot of brushes of uncertain quality. My personal preferences would be Utrecht brand Series 201, 202, 204, and 209 white bristle brushes and, especially, the Silver brand Grand Prix series. Other brands are also quite good.

**Palette** or paper palette pad

**Palette knife** for mixing colors

**Medium** (*optional*): Liquin or Galkyd. (Galkyd is a very liquid medium, so if a student brings Galkyd, the student should also bring a small metal palette cup to contain the liquid.)

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## NEED MORE INFORMATION?

Please contact us at: **Gertrude Herbert Institute of Art**  
506 Telfair Street • Augusta, GA 30901  
706.722.5495 • [ghia@ghia.org](mailto:ghia@ghia.org)  
Office Hours: M – F, 8:30 AM – 5:00 PM

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**Supports:** Beginners and advanced beginners should bring one or two 8" x 10" stretched canvases. They should also have three or four 5" x 7" or 6" x 8" canvas panels (for homework/practice exercises). All students should bring one 12" x 16" and one 16" x 20" stretched canvas. Additional canvases may be needed as the course progresses.

**Sketchpad** or other drawing paper and two pencils, for making preliminary "thumbnail" sketches

Studio easels will be provided for the students' use, but students are welcome to bring their own portable easels if they wish.

***For safety reasons, students are asked NOT to bring turpentine, mineral spirits, or other solvents for cleaning their brushes. Such supplies will be available in the classroom.***

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