



CREEL-HARISON COMMUNITY GALLERY PROSPECTUS

GERTRUDE HERBERT INSTITUTE OF ART
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EXHIBITION COMMITTEE

GERTRUDE HERBERT INSTITUTE OF ART
506 Telfair Street, Augusta, GA 30901-2310

Non-Profit
Organization
U.S. Postage
PAID
Augusta, GA
Permit No. 254



SUBMISSION DEADLINES: Dec. 1, March 1, June 1 and Sept. 1

COMMUNITY GALLERIES

Creel-Harison Community Gallery

Unveiled in September 2009, this community gallery was created through a generous gift by the Creel-Harison Foundation in response to a significant need for exhibition space for regional artists. Artists residing in the greater Augusta area are invited to submit a proposal for a solo exhibition. The Creel-Harison Community Art Gallery is open to all Artist members of the Gertrude Herbert Institute of Art who live in the CSRA. All works must be original and not previously exhibited at the Gertrude Herbert.

North and South Galleries

The North and South Galleries are located on the third floor of Ware's Folly. The spaces are primarily used for student exhibitions, including senior exit shows from art departments at secondary and higher education institutions.

First Floor, Ware's Folly & Walker-Mackenzie Studio Galleries

Both the first floor of Ware's Folly and the gallery spaces in the Walker-Mackenzie Studio are used for rotating student and faculty exhibitions throughout the year. Such exhibitions include the Agnes Markwalter Youth Art Competition and exhibitions of work by students participating in GHIA's outreach education programs.

Submission details

- Provide a clear and concise description of your proposed exhibition and its rationale. Be sure to include an approximate number of pieces, material, and estimated cost of the exhibition including (if applicable) crating and shipping costs, and installation methods. As a non-profit, the Institute's funding is limited and exhibitions with significant related costs will not be considered unless other means of financing can be determined.
- Contact information including: address, phone, email, website (if applicable), title of exhibition: Solo/Collaborative

Special Needs: If necessary, provide an explanation of any special installation, equipment, etc. and your plans to provide funding should extra equipment be required.

Entry format

Entries must be submitted on a CD or flash drive and should meet the following specifications:

- Image files must be numbered to correspond to an accompanying reference sheet
- Reference sheet should have thumbnail prints of the images on your CD/flash drive. Beside each thumbnail, note the title, medium, and date of the work.
- Images must be in JPG format with at least 200 dpi.
- Please be sure that all images are correctly oriented.
- CD should be labeled with the artist's name.
- Email or online entries will not be accepted.

Liability and Insurance

The Gertrude Herbert Institute of Art will provide insurance coverage for artwork while on its premises for exhibition purposes. Insurance coverage for artwork while in transit to and from GHIA is the responsibility of the artist.

Sales

Sales are encouraged, and all works are assumed to be available for purchase unless designated "Not For Sale" (NFS). A 35% gallery commission will be charged on sales of all exhibited artwork.

Checklist

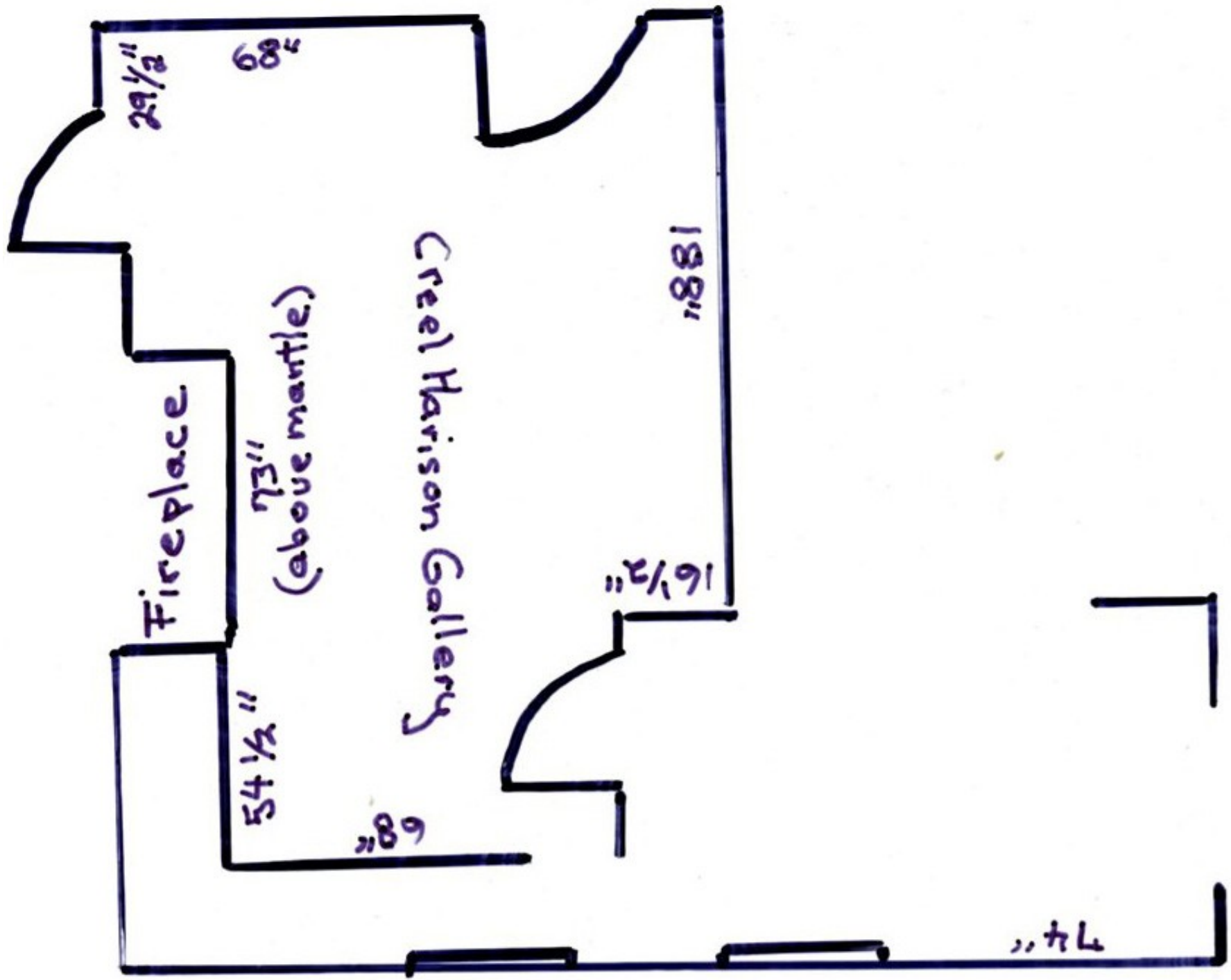
Please make sure that your application includes all required components:

- Exhibit Proposal
- Artist Resume
- Artist Statement and Short Bio
- CD with images of work including title, media, size and date along with a reference sheet for images on CD
- Self-addressed stamped envelope for notification letter or a valid email address.

Entry deadline

The Gertrude Herbert Institute of Art accepts proposals for all galleries year round. Submitters are notified upon review by the Exhibition Committee. Your complete proposal package should be mailed to:

GERTRUDE HERBERT INSTITUTE OF ART
Exhibition Committee
506 Telfair Street
Augusta, GA 30901



$29\frac{1}{2}$ "

$68"$

Fireplace

$54\frac{1}{2}$ "
(above mantle)

Creel Harrison Gallery

$16\frac{1}{2}"$

$188"$

$68"$

$74"$